Mother

40 Count, 4 Wall, Intermediate Level.

Choreographed by: Mathew Sinyard (UK) January 2023

Music: Mother – Sugarland

Intro 16 Counts



Section 1 1 2 3 & 4 5 6 7 & 8	Step Lock (With Dip), Shuffle Forward, Rock Recover, Shuffle 1/2. Step forward on right, lock left behind dipping down slightly. Step forward on right, close left towards right, step forward on right. Rock forward on left, recover on to right. 1/4 turn left stepping left to side, close right beside left, 1/4 turn left stepping forward left.
Section 2 1 2 3 & 4 5 6 7 & 8	Step Forward, ¼ Back, Chassé, Cross ¼ Back, ¼ Chassé. Step forward on right, ¼ turn right stepping back on left. Step right to side, close left beside right, step right to side. Cross left over right, ¼ turn left stepping back on right. ¼ turn left stepping left to side, close right beside left, step left to side.
Section 3 1 2 3 & 4 5 6 7 & 8	Cross Side, Sailor Step, Cross Side, Behind ¼ Forward. Cross right in front of left, step left to side. Cross behind left, step left to side, step right to side. Cross left, over right, step right to side. Cross left behind right, ¼ turn right stepping forward on right, step forward left.
Section 4 1 2 & 3 4 5 6 7 & 8	Side rock, Ball ½ Turn Side Rock, Cross ¼, Shuffle ½. Rock right to right side, recover onto left. ½ turn right on ball of right, rock left to side, recover on to right. Cross left over right, ¼ turn left stepping back on right. ¼ turn left stepping left to side, close right beside left, ¼ turn left stepping forward on left.
Section 5 1 2 & 3 4 & 5 6 7 8	Rock Recover, Ball Rock Recover, Ball Pivot ½, Pivot ½. Rock forward on right, recover on to left. Step right beside left, rock forward on left, recover on to right. Step left beside right, step forward on right, pivot ½ turn left. Step forward on right, pivot ½ turn left.
Tag 1	At the end of walls 2 & 4 repeat section 5.
Tag 2 1 2 3 4	At the end of wall 5 – Rocking Chair. Rock forward on right, recover on to left. Rock back on right, recover left.

Have Fun & Enjoy x. 😊

Special thanks to My Mother (Caroline Sinyard) for suggesting the music to me.

